

# BASHIR HAMID

VFX ARTIST

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[www.bashirhamid.com](http://www.bashirhamid.com)

## FILM/TV PROJECTS

Season 1 "Mr and Mrs Smith": Senior Nuke Compositor	Assembly: remote: 2023
Season 2 "The Gilded Age": Senior Nuke Compositor	Assembly: remote: 2022
Season 1 "The Gilded Age": Lead Nuke Compositor (inhouse)	HBO: hybrid NY: 2020-21
Season 1 "Hunters": Lead Nuke Compositor (inhouse)	Amazon: New York, NY: 2019
Season 3 "Marvelous Ms Masiel": Lead Nuke Compositor (inhouse)	Amazon: New York, NY: 2019
Season 2 "Star Trek: Discovery": Senior Nuke Compositor	Crafty Apes: New York, NY: 2019
Film "aKasha": VFX Supervisor/Nuke Compositor	Big World Cinema: New York, NY: 2018
Film "Goldfinch": Senior Nuke Compositor (inhouse)	Adobe Pictures: New York, NY: 2018
Season 2 "Marvelous Ms Masiel": Lead Nuke Compositor (inhouse)	Amazon: New York, NY: 2018
Film "I Think We're Alone Now": Lead Nuke Compositor (inhouse)	Picrow: New York, NY: 2017
Season 1 "Marvelous Ms Masiel": Lead Nuke Compositor (inhouse)	Amazon: New York, NY: 2016
Feature Film "Zoolander 2": Senior Nuke Compositor	Mr X: New York, NY: 2015
Feature Film "Billy Lynn's Long Halftime Walk": Senior Nuke Compositor (stereo)	Mr X: New York, NY: 2015
Season 2 "Leftovers": Nuke Compositor	Alkemy X: New York, NY: 2015
Feature Film "Terminator Genisys": Nuke Compositor	MPC Montreal: Montreal, Canada: 2015
Season 4 "Game of Thrones": Nuke Compositor	MPC Vancouver: Vancouver, Canada: 2014
Film "Edge of Tomorrow": Nuke Compositor	MPC Vancouver: Vancouver, Canada: 2014
Webseries "Halo 4:Forward Unto Dawn" intro: Nuke Compositor	Polynoid: Berlin, Germany: 2013
Film "Cloud Atlas": Nuke Compositor	BlackMountain VFX: Stuttgart, Germany: 2012
Film "Flowers of War": Nuke Compositor	Technicolor: Beijing, China: 2011

## EXPERIENCE

### Freelance VFX Artist

Global/NY based - April 2006 - current

Role: Feature Film/TV - Senior and Lead Nuke Compositor positions

- Greenscreen extraction, dealing with complex hair and DOF edges
- integrate 3D elements AOVs, camera projections, 2D/3D tracking
- setup Nuke scripts templates for team, lead team and QC submitted shots
- troubleshoot 2D effects with shot elements, FX library, and FX renders
- knowledge in ACES workflow, Deep pass compositing
- communicate and coordinate closely with 3D/FX teams

Role: Commercial - Senior AE Compositor/ 3D Technical Lead (Softimage XSI 2004 - 2013)

- troubleshoot complex effects and find creative solutions
- as 3D lead: manage 3D teams and optimize project workflow
- generalist; texturing, rigging, animation, modeling, tracking
- AE 2.5 motion graphics, AE particle effects, greenscreen, live composites

Film/TV Clients: HBO, Amazon, Assembly, AlkemyX, Crafty Apes, Technicolor Beijing, MPC Vancouver/Montreal, MrX  
Commercial: Psysop NY, Polynoid, The Mill NY, MPC NY, PandaPanther, SuperFad, Passion Pictures NY, BUCK

### UVPH

2D Motion Designer - After Effects / 3D Generalist - Softimage XSI

New York, NY  
Feb 2004 - April 2006

### CORE: Coalition for Residential Education

Media Design and Web Specialist

Washington, DC  
Oct 2003 - Feb, 2004

### CustomDisc Inc

Junior Graphic Designer

Stamford, CT  
Aug 1999 - Aug 2000

## EDUCATION

Rensselaer Polytechnic Institute - BS in Electronic Media, Arts, and Communication Troy, NY graduated Dec. 2001  
ART CENTER in Albert Einstein High School - Fine Arts Magnet Program Silver Spring, MD graduated May 1997

## SKILLS

- Digital: Nuke, AfterEffects, Photoshop, Illustrator, Mocha, Cinema 4D, Softimage XSI
- Traditional: Matte painting, illustration, drawing, painting, concept/character design, storyboarding